

EDITORIAL SERVICES FOR PICTURE BOOK WRITERS

I am a picture book author and have been writing children's stories since 2006. I have helped aspiring writers from various backgrounds turn their stories into children's stories since 2012. If you have a picture book story to tell, I am here to help you.

Big Picture Critique: £40 / 48€ / USD\$54
(+ £28 / 33€ for additional reviews)

- Story Structure: theme/s; the big story picture; the heart of your story.
- Characterisation: character arc; emotional arc; character's motivation.
- Points of View: single or multiple; first-person or third; second-person or what?

This is good for writers who want to make sure that their story is going in the right direction before getting specific. This service includes an editorial report and marked-up manuscript with in-line comments.

Line Level Critique: £40 / 48€ / USD\$54
(+ £28 / 33€ for additional reviews)

- Voice: writer's voice; character's voice; narrator's voice; story's voice.
- Sentence Structure: how is your text flowing?; language and word choice
- Writing techniques: showing vs telling and other literary devices.

This is good for writers who want to go deeper into their story, looking at the specifics. This service includes an editorial report and marked-up manuscript with in-line comments.

A Package Deal: £75 / 88€ / US\$100

This is a combination of Big Picture & Line Level Critiques.

Submission Package: £95 / 112€ / US\$128

This is a combination of Big Picture & Line Level Critiques + Query Letter and Getting you Pitch Perfect.

- Polishing your story for submission.
- Writing that Query Letter & Perfecting your Pitch: how to write that stellar query letter and pithy pitch.
- Reserching Comparative Titles: the ins and outs of comp titles.

This is for writers who want to submit their stories to literary agencies in the UK and US. This service includes a Query Letter template and tips on how to write picture book pitches.

Sensitivity Reading: £80 / 95€ / US\$108 (for manuscripts up to 1,000 words)

This is where your manuscript is read for accurate and authentic representation of under-represented communities. The Chinese diaspora community is considered an under-represented community in western children's literature. I am a sensitivity reader for how the Chinese culture and heritage, the lived experiences of a Chinese person or overseas Chinese are represented in books, films and assets.

- Sterotyping: are your Asian characters flat, show only one aspect of the Chinese diaspora culture? Do they tell only one story and not a nuanced one?
- Unconscious biases: we all have them, I read your story at a line level to see if these are present from my lived experience as an overseas Chinese, brought up between two cultures and living in a third.
- Tropes: especially in regard to race, ethnicity and religion (Christianity and Eastern religions).

Due to mutual NDAs, I can only say that my clients include:

The Big-5 Publishers
Asset-developing companies and platforms
Trade-published Authors
Self-publishing Authors

This service includes a sensitivity read report.

Looking for something else? Contact me and let me know how I can help you shine.

enquiries@evawongnava.com

My rates are reasonably priced and I accept payment via PayPal and bank-transfers in the UK.